

Left Hand Voicings & Comping Rhythms

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Exercise 1

Cmaj9 A \flat maj9 Am¹¹ B \flat 13(sus4) E \flat maj9 Emaj9(#5) Abm¹¹ G7(#9)

Musical notation for Exercise 1, measures 1-4. The notation shows left-hand voicings for the specified chords in a grand staff. The treble clef staff contains slash marks indicating a right-hand accompaniment. The bass clef staff shows the following voicings: Cmaj9 (C4, E4, G4, Bb4, C5), A \flat maj9 (Ab4, C5, Eb5, G5, Ab5), Am¹¹ (A3, C4, Eb4, G4, Bb4, C5), B \flat 13(sus4) (Bb4, D5, F5, G5, Bb5), E \flat maj9 (Eb4, G4, Bb4, C5, Eb5), Emaj9(#5) (E4, G4, Bb4, C5, Eb5, F#5), Abm¹¹ (Ab4, C5, Eb5, G5, Ab5), and G7(#9) (G4, Bb4, C5, Eb5, F#5).

Exercise 2

5 Cmaj9 A \flat maj9 Am¹¹ B \flat 13(sus4) E \flat maj9 Emaj9(#5) Abm¹¹ G7(#9)

Musical notation for Exercise 2, measures 5-8. The notation shows left-hand voicings for the specified chords in a grand staff. The treble clef staff contains slash marks. The bass clef staff shows the following voicings with a rhythmic pattern of quarter notes: Cmaj9, A \flat maj9, Am¹¹, B \flat 13(sus4), E \flat maj9, Emaj9(#5), Abm¹¹, and G7(#9).

Exercise 3

9 Cmaj9 A \flat maj9 Am¹¹ B \flat 13(sus4) E \flat maj9 Emaj9(#5) Abm¹¹ G7(#9)

Musical notation for Exercise 3, measures 9-12. The notation shows left-hand voicings for the specified chords in a grand staff. The treble clef staff contains slash marks. The bass clef staff shows the following voicings with a rhythmic pattern of quarter notes: Cmaj9, A \flat maj9, Am¹¹, B \flat 13(sus4), E \flat maj9, Emaj9(#5), Abm¹¹, and G7(#9).

Exercise 4

13 Cmaj9 A \flat maj9 Am¹¹ B \flat 13(sus4) E \flat maj9 Emaj9(#5) Abm¹¹ G7(#9)

Musical notation for Exercise 4, measures 13-16. The notation shows left-hand voicings for the specified chords in a grand staff. The treble clef staff contains slash marks. The bass clef staff shows the following voicings with a rhythmic pattern of quarter notes: Cmaj9, A \flat maj9, Am¹¹, B \flat 13(sus4), E \flat maj9, Emaj9(#5), Abm¹¹, and G7(#9).

Exercise 5

17 Cmaj9 A^bmaj9 Am¹¹ B^b13(sus4) E^bmaj9 Emaj9(#5) A^bm¹¹ G7(#9)

Exercise 6

21 Cmaj9 A^bmaj9 Am¹¹ B^b13(sus4) E^bmaj9 Emaj9(#5) A^bm¹¹ G7(#9)

Exercise 7

25 Cmaj9 A^bmaj9 Am¹¹ B^b13(sus4)

27 E^bmaj9 Emaj9(#5) A^bm¹¹ G7(#9)

Exercise 8

29 Cmaj9 A \flat maj9 Am¹¹ B \flat 13(sus4)

31 E \flat maj9 Emaj9(#5) A \flat m¹¹ G7(#9, #5)

Exercise 9

33 Cmaj9 A \flat maj9 Am¹¹ B \flat 13(sus4)

35 E \flat maj9 Emaj9(#5) A \flat m¹¹ G7(#9, #5)